**Field sketch**

Draw two different field sketches of Cabramatta – one that shows the influence of Asian culture, and one which show hints of European culture. Ensure that you annotate your field sketch.

Field sketch 1: Influence of Asian culture

Field sketch 2: Influence of European culture

**Environmental survey**

Examine the following environmental criteria and make a judgement about the main street of Cabramatta. This is a subjective task and requires you to make a judgement about what you think of the location and how it makes you feel. For each item you need to give a rating from 1 to 5 (tick the box).

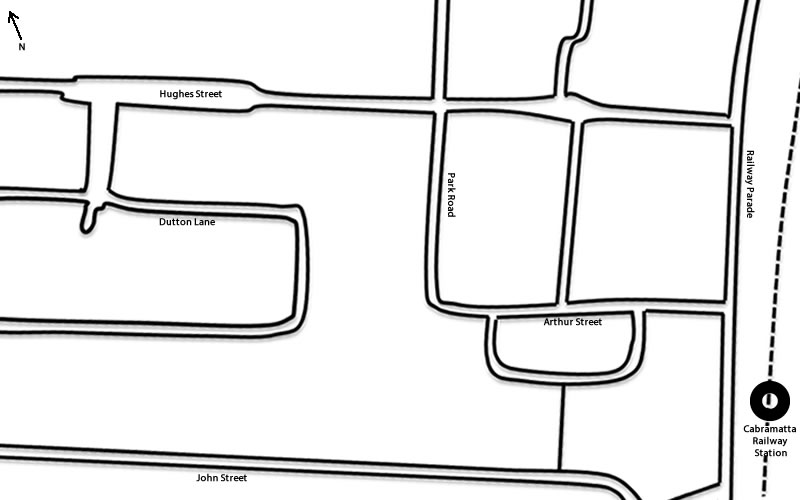
|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 |  |
| Ugly |  |  |  |  |  | Beautiful |
| Smelly |  |  |  |  |  | Fresh |
| Chaotic |  |  |  |  |  | Ordered |
| Unhealthy |  |  |  |  |  | Healthy |
| Motionless |  |  |  |  |  | Moving |
| Poor |  |  |  |  |  | Rich |
| Boring |  |  |  |  |  | Interesting |
| Old |  |  |  |  |  | New |
| Weak |  |  |  |  |  | Strong |
| Noisy |  |  |  |  |  | Quiet |
| Hostile |  |  |  |  |  | Friendly |
| Dirty |  |  |  |  |  | Clean |
| Empty |  |  |  |  |  | Dense |
| Dark |  |  |  |  |  | Light |
| Tense |  |  |  |  |  | Relaxed |
| Pessimistic |  |  |  |  |  | Optimistic |
| Multicultural |  |  |  |  |  | Mono-cultural |
| Alternative |  |  |  |  |  | Mainstream |
| Unsafe |  |  |  |  |  | Safe |
| Monotonous |  |  |  |  |  | Colourful |

**Photographic evidence**

During the day, take photographs that demonstrate:

* Cabramatta’s European heritage
* Cabramatta’s Vietnamese heritage
* Multiculturalism
* Different land use types.**Land use survey**

As you walk along the streets annotate your map indicating which land uses are present. Before you begin, fill in the key below with colours or symbols to represent each land use.



☐ Residential – low density

☐ Residential – medium/high density

☐ Commercial

☐ Industrial

☐ Recreational

☐ Agricultural

☐ Mixed use

☐ Transportation/Utilities

**Reflection:**

Describe how the different land uses are represented in discrete zones in the suburb of Cabramatta.

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

Explain why the commercial and medium/high-density residential land uses are concentrated in particular areas.

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Questionnaire**

1. Do you live in Cabramatta?

❒ Yes ❒ No

1. If you live in Cabramatta, how long have you live here?

❒ 0-5 yrs ❒ 6-10 yrs ❒ 11-15 yrs ❒ 16-20 yrs ❒ 20+ yrs

1. Do you have Vietnamese heritage (parents, grandparents, etc)?

❒ Yes ❒ No

1. Do you have Anglo-Australian heritage (parents, grandparents, etc)?

❒ Yes ❒ No

1. Were you born in Australia?

❒ Yes ❒ No

1. Do you work or have you worked in Cabramatta?

❒ Yes ❒ No

1. Do you shop in Cabramatta?

❒ Never ❒ Sometimes ❒ Often ❒ Regularly

1. What facilities are provided for the local community?

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. How would you rate the facilities in your community

❒ Poor ❒ Adequate ❒ Good ❒ Excellent

**Shop analysis**

(This is for you to complete. Examine 3 shopfronts).

1. Name of shop. …………………………………………….
2. Are there any signs in another language visible at the front of the shop or throughout? (Collect photographic evidence)

❒ Yes ❒ No

1. Does the architecture of the shop reflect Asian/Vietnamese culture?

❒ Yes ❒ No

If yes, how? …………………………………………………………………

1. What type of shop is it?

❒ Restaurants/Cafe

❒ Shopping (Retail)

❒ Groceries

❒ Entertainment

1. Name of shop. …………………………………………….
2. Are there any signs in another language visible at the front of the shop or throughout? (Collect photographic evidence)

❒ Yes ❒ No

1. Does the architecture of the shop reflect Asian/Vietnamese culture?

❒ Yes ❒ No

If yes, how? …………………………………………………………………

1. What type of shop is it?

❒ Restaurants/Cafe

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❒ Groceries

❒ Entertainment

1. Name of shop. …………………………………………….
2. Are there any signs in another language visible at the front of the shop or throughout? (Collect photographic evidence)

❒ Yes ❒ No

1. Does the architecture of the shop reflect Asian/Vietnamese culture?

❒ Yes ❒ No

If yes, how? …………………………………………………………………

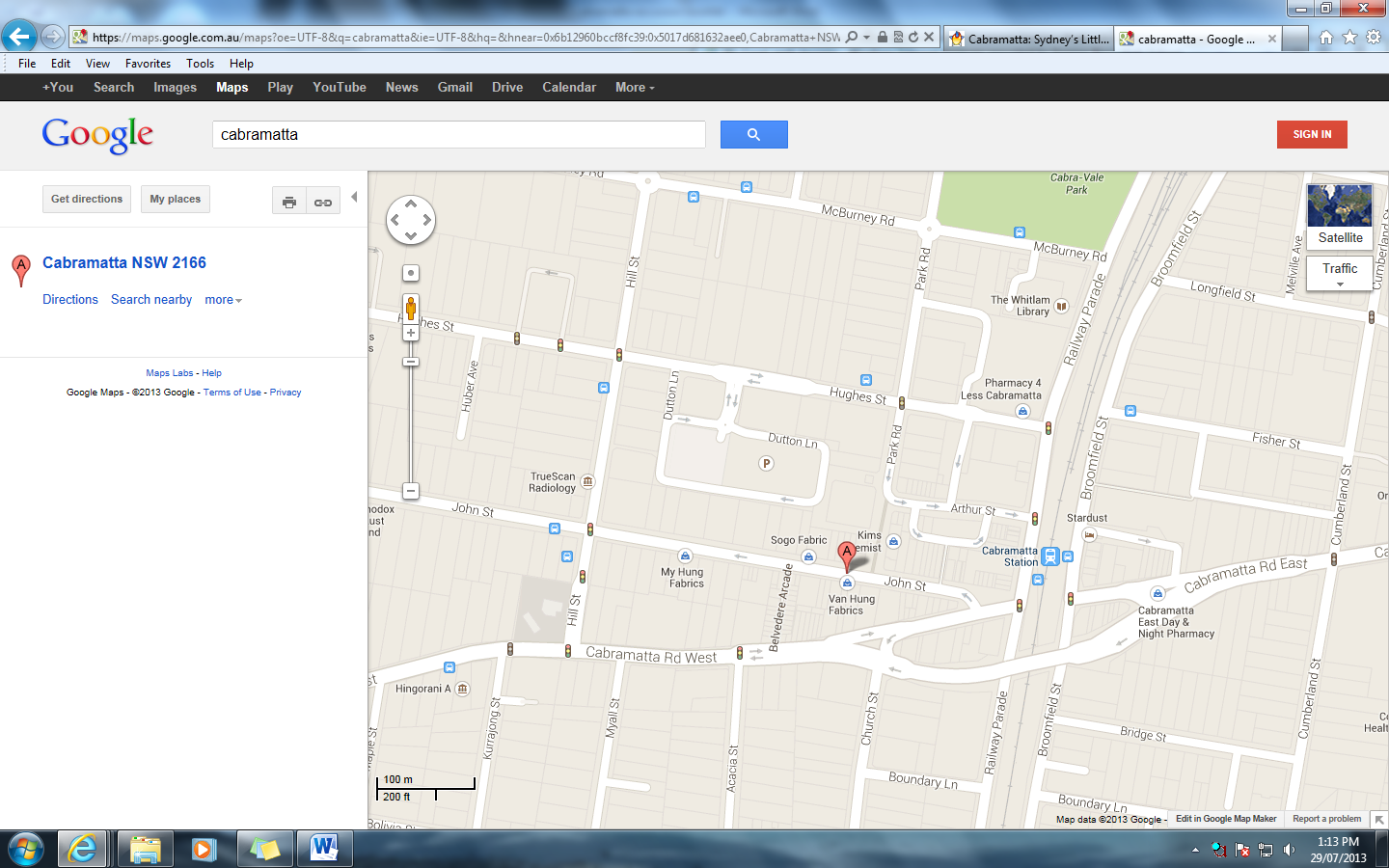
1. What type of shop is it?

❒ Restaurants/Cafe

❒ Shopping (Retail)

❒ Groceries

❒ Entertainment



**Cabramatta Library Presentation notes.**

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……………………………………………………………………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………